

Application Guidelines Pre-selection Process for Entrance Examination 2021

For the entrance examination in 2021, an additional pre-selection will be carried out for the following degree programmes:

Jungstudium/Junior Study

- [Klavier](#) / Piano
- [Violine](#) / Violin
- [Violoncello](#)

Bachelor of Music (field of study: artistic)

- [Fagott](#) / Bassoon
- [Flöte](#) / Flute
- [Gesang](#) / Voice
- [Gitarre](#) / Guitar
- [Harfe](#) / Harp
- [Horn](#)
- [Klarinette](#) / Clarinet
- [Klavier](#) / Piano
- [Kontrabass](#) / Double Bass
- [Oboe](#)
- [Pauke/Schlagzeug](#) / Timpani and Percussion
- [Posaune](#) / Trombone
- [Saxophon](#) / Saxophone
- [Trompete](#) / Trumpet
- [Tuba](#)
- [Viola](#)
- [Violine](#) / Violin
- [Violoncello](#)

Bachelor of Music (field of study: artistic-educational)

- [Fagott](#) / Bassoon
- [Flöte](#) / Flute
- [Gesang](#) / Voice
- [Gitarre](#) / Guitar
- [Harfe](#) / Harp
- [Horn](#)
- [Klarinette](#) / Clarinet
- [Klavier](#) / Piano
- [Kontrabass](#) / Double Bass
- [Oboe](#)
- [Pauke/Schlagzeug](#) / Timpani and Percussion
- [Posaune](#) / Trombone
- [Saxophon](#) / Saxophone
- [Trompete](#) / Trumpet
- [Tuba](#)
- [Viola](#)
- [Violine](#) / Violin
- [Violoncello](#)

Bachelor of Music (without field of study)

- [Jazz](#)

Master of Music

- [Fagott](#) / Bassoon
- [Flöte](#) / Flute
- [Gesangspädagogik](#) / Vocal Music Education
- [Gitarre](#) / Guitar
- [Harfe](#) / Harp
- [Horn](#)
- [Klarinette](#) / Clarinet
- [Klavier](#)/Piano
- [Kontrabass](#) / Double Bass
- [Konzertgesang](#) / Voice (Concert/Art Song)
- [Liedgestaltung](#) (nur im Hauptfach Gesang) / Art Song Interpretation (main subject voice only)
- [Neue Musik](#) / New Music
- [Oboe](#)
- [Pauke/Schlagzeug](#) / Timpani and Percussion
- [Posaune](#) / Trombone
- [Saxophon](#) / Saxophone
- [Trompete](#) / Trumpet
- [Tuba](#)
- [Viola](#)
- [Violine](#)/Violin
- [Violoncello](#)

You can also submit your application video via an upload portal for the following degree programmes:

Master of Music

- [Jazz E-Bass](#)
- [Jazz Gesang](#) / Voice
- [Jazz Gitarre](#) / Guitar
- Jazz Klarinette/[Jazz Bassklarinetten](#) / Jazz Clarinet/Bass Clarinet
- [Jazz Improvisation for Strings](#) (Viola, Violin, Violoncello)
- [Jazz Klavier](#) / Piano
- [Jazz Kontrabass](#) / Double Bass
- [Jazz Posaune](#) / Trombone
- [Jazz Saxophon](#) / Saxophone
- [Jazz Schlagzeug](#) / Percussion
- [Jazz Trompete](#) / Trumpet
- [Chamber Music](#)

(Bassoon, Flute, Guitar, Harp, Horn, Clarinet, Piano, Double Bass, Oboe, Timpani and Percussion, Trombone, Saxophone, Trumpet, Tuba, Viola, Violin, Violoncello)

Meisterklasse (weiterbildendes Zertifikatsstudium)

- [Barockfagott](#) / Baroque Bassoon
- [Barockoboe](#) / Baroque Oboe

- [Barockviola](#) / Baroque Viola
- [Barockvioline](#) / Baroque Violin
- [Barockvioloncello](#) / Baroque Violoncello
- [Blockflöte](#) / Recorder
- [Recorder \(Historical Performance Practice\)](#)
- [Cembalo](#) / Harpsichord
- [Harpsichord \(Historical Performance Practice\)](#)
- [Fagott](#) / Bassoon
- [Flöte](#) / Flute
- [Gesang](#) / Voice
- [Gitarre](#) / Guitar
- [Hammerklavier](#) / Pianoforte
- [Harfe](#) / Harp
- [Horn](#)
- [Jazz E-Bass](#)
- [Jazz Gesang](#) / Voice
- [Jazz Gitarre](#) / Guitar
- Jazz Klarinette/[Jazz Bassklarinetten](#) / Jazz Clarinet/Jazz Bass Clarinet
- [Jazz Klavier](#) / Piano
- [Jazz Kontrabass](#) / Double Bass
- [Jazz Posaune](#) / Trombone
- [Jazz Saxophon](#) / Saxophone
- [Jazz Schlagzeug](#) / Percussion
- [Jazz Trompete](#) / Trumpet
- [Klarinette](#) / Clarinet
- [Klavier](#) / Piano

- [Kontrabass](#) / Double Bass
- [Laute](#) / Lute
- [Oboe](#)
- [Orgel](#) / Organ
- [Pauke/Schlagzeug](#) / Timpani and Percussion
- [Posaune](#) / Trombone
- [Saxophon](#) / Saxophone
- [Traversflöte](#)
- [Trompete](#) / Trumpet
- [Tuba](#)
- [Viola](#)
- [Viola da Gamba](#)
- [Violine](#) / Violin
- [Violoncello](#)
- [Violone](#)

Excellence in Performance (third cycle)

- [Fagott](#) / Bassoon
- [Flöte](#) / Flute
- [Gitarre](#) / Guitar
- [Harfe](#) / Harp
- [Horn](#)
- [Klarinette](#) / Clarinet
- [Klavier](#) / Piano
- [Kontrabass](#) / Double Bass
- [Oboe](#)
- [Pauke/Schlagzeug](#) / Timpani and Percussion
- [Posaune](#) / Trombone
- [Saxophon](#) / Saxophone
- [Trompete](#) / Trumpet
- [Tuba](#)
- [Viola](#)
- [Violine](#) / Violin
- [Violoncello](#)

Application Guide

1. Please select the degree programme for which you would like to apply. Please complete the relevant application form in full and send it by email as soon as possible in advance, but not later than **31 March 2021** to eignungspruefung@hmtm.de.
2. Please send all other requested documents together with the filled and signed application form by post **by 31 March 2021 at the latest (cut-off date)** to

Hochschule für Musik und Theater München,
Eignungsprüfung
Arcisstr. 12
80333 München

The date of the postmark is valid. Please find an overview of the required documents written on the application form.

3. Instructions for the application videos for the pre-selection process:

Please record a video according to the requirements. The requirements in the instrumental/vocal main subject as well as the required total duration of the video can be found on our website under [Studiengänge](#). Please select your degree programme and click on the form „Anforderungen in der Eignungsprüfung“.

Example: Piano Bachelor of Music - artistic (1st / 3rd semester):

Hauptfachprüfung Klavier praktisch (duration of the video: approx. 15 minutes)

- one work of the baroque period
- two etudes (at least one by F. Chopin)
- L. v. Beethoven: one sonata or one of the variation works op. 34, 35, 120
- one work by J. Haydn or W. A. Mozart
- a work of the Romantic period
- a work of the 20th/21st century

You are free to decide which works or excerpts from works you record from the listed repertoire. The recorded material does not have to correspond to the programme that you would like to perform during the entrance examination in June.

Important: Video editing of any kind is not permitted within the performed work!

Video Uploading:

If your application has been received in due form and time, you will receive an upload link (per degree programme) and a password in two separate emails by **18 April 2021** at the latest.

You can use the link to submit your video (**audio-only files are not permitted**) via an upload form. The portal will be available for uploads from **19 April 2021 0:00** until **25 April 2021 23:59 (CET)**.

If you are applying for both an artistic and an educational degree programme, you will receive an upload link for each degree programme. If the requirements for both fields of study are identical, you can use the same video for both upload links.

You will be notified in **mid-May 2021** whether you have passed the pre-selection or not. Please refrain from enquiries before this date.

If you have passed the pre-selection process, you will receive an invitation email for the entrance examination 2021 (period 21 - 28 June 2021). Those applicants who have not passed the pre-selection will receive a notification of failure for the entrance examination 2021 by post.

If you have any questions about the pre-selection process, please contact us at eignungspruefung@hmtm.de. Please indicate degree programme/instrument in the subject line. Thank you!